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Music Teaching Technologies and Design

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ABSTRACT: There are a number of principles of new pedagogical technology in the process of music lessons in secondary schools. It is important for a teacher to be aware of the fact that such methods should not be used to stress a child, and that he should use them in a way that takes into account his age. Such urgent tasks are integrated into the requirements of music education through the subject "Music teaching technologies and design."

KEY WORDS: technology, music, tsel, innovation, interactivity, tselostnost, tsel

I. INTRODUCTION

Education is- the process of acquiring knowledge, skills and abilities, the main means of preparing a person for life and work. In the process of education, knowledge is acquired and upbringing is carried out.

Education is a narrow concept of teaching. But it is not only the process of teaching in different educational institutions, but also the process of acquiring information in the family, industry and similar fields.

Educational technology - is a systematic way of developing, implementing and evaluating the whole teaching and learning process, which is based on the results of research on human learning ability and communication between them and the use of living, inanimate means of more effective organization of the educational process.

Today, education, as a separate component of the structure of the global community, must take into account all the changes taking place in society, and on this basis change its structure and content of activities. Interactive methods are called collective thinking, that is, the peculiarity of the methods of pedagogical influence is that they are carried out only through the interaction of teachers and students.

Today, the fact that education lags behind the pace of development of society, the technology used in the educational process does not fully meet modern requirements is often recognized by the world community. At an enlarged meeting of the Cabinet of Ministers on the main results of socio-economic development of the country in 2016 and the most important priorities of the economic program for 2017, President ShavkatMirziyoyev stressed that the most important task is to strengthen peace and prosperity in our country. "The main goal of these reforms is to ensure a decent standard of living and quality of life for the population ... Critical analysis, strict discipline and personal responsibility should be the daily rule of every leader - ..." Indeed, the consistent changes and innovations in our country, first of all, serve to find rational solutions to pressing issues of concern to the people, to create all conditions for our people to live happily, to ensure that the noble idea of "human interests above all else" coexists.

II. SIGNIFICANCE OF THE SYSTEM

Problems of preparation for music lessons and the process of using interactive methods in the organization of lesson communication. It is up to the teacher and the student to choose which technology to use to achieve the goal, because the main goal of both parties is clear: to achieve the result, depending on the level of knowledge of students, the nature of the group, the technology used in the situation. It is up to the teacher and the student to choose what technology to use to achieve the goal, because the main goal of both parties is clear: to achieve the result, the technology used depends on the level of knowledge of students, the nature of the group, the situation, for example, a film. You will need handouts, drawings and posters, various literature, information technology, depending on the teacher and the student.

III. LITERATURE SURVEY

It is necessary for the teacher to design the future lesson process in order to visualize each lesson as a whole, according to the situation. In this case, it is important for the teacher to create a technological map of the future lesson, because the technological map of the lesson is based on each topic, the subject taught for each lesson, the nature of the subject, the capabilities of students. Creating such a technological map is not easy because the teacher needs to be aware of



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pedagogy, psychology, private methodology, pedagogy and information technology, as well as many methods. You will need to know the methods. The color and fun of each lesson depends on a well-thought-out technological map of the lesson.

One of the most important requirements for a modern lesson is that the topic chosen in each lesson is scientifically based. Identifying potential equipment and enriching it with additional visual aids is to create a problematic situation in the classroom using additional information technology.

The internal structure of the music lesson consists of various examples of music history, theory and performance - vocal-choir lessons, music literacy, listening to music, music analysis and literature, playing children's musical instruments, rhythmic movements. It therefore falls into the mixed course type. Again, music differs from other forms of art in its means of expression, i.e., 'language'. Music is expressed through the tones that are formed in musical sounds, music is perceived only by listening.

IV. METHODOLOGY

In the development of musical literacy, the child's talent is also important, at the same time the child's knowledge increases, vocal and choral skills develop, moral and aesthetic qualities and attitude to work are formed. Types of musical activities should be interconnected, moving from one to the next. The course will be in accordance with the principles of teaching. It has an educational effect. It is easy to understand scientifically. The content of the music lesson is in accordance with the curriculum and it covers the links in the system of other lessons.

It is important to teach students to enjoy singing and melody, first of all, in the formation of aesthetic education through the organization of music lessons in educational institutions. The teacher must perform the following tasks in teaching them, in awakening aesthetic education in students:

- love of music, interest and interest in children;
- Vocal and choral skills and basic singing lessons;
- Development of creative abilities of students;
- adherence to the culture of speech;
- Cultivation of artistic tastes of students (dress code, posture).

The implementation of these tasks will continue systematically from the first grade to the next grade. The songs included in the curriculum of music culture also play a special role in raising the aesthetic culture with the age and interest of students, the diversity of content, interesting melodies.

In it, especially the lyrical dance about the seasons, birds and wildlife, which symbolizes the motherland, beautiful nature, many humorous songs help to increase the aesthetic pleasure of students, to fulfill educational and cultural tasks and to develop the necessary skills in singing?

V. EXPERIMENTAL RESULTS

Analyzing and singing songs about nature and the seasons will leave a great impression on readers, forming in them a positive attitude to the beauty of nature. The beauty of nature, expressed in his songs, is realized in the process of understanding and feeling the unique features of the seasons, short and interesting conversations, questions and answers, as well as direct observations of nature. The emergence and formation of music and aesthetic culture depends on the full mastery by students of each piece listened to. The student will then be able to fully integrate the teaching and learning skills provided by the teacher. At the same time, if we focus on the analysis of songs in 4th grade students, they will have life experience, interest in science, attention span, and the ability to listen to, explore, and observe even larger volumes of music. must act prudently.

In Grade 4, too, students will need to be divided into differential groups, as their voices during this period are a period of resonant, pleasant culmination development. It is therefore advisable to sing more in class as their sound curtains will be fully formed. Breathing is much deeper and the chest is wider, so the sound is much louder. During the teaching of the song, it is necessary to achieve two voices, artistic performance. Listening to music involves listening to vocal and instrumental music, folk music and professional music. "Folk music"

It is advisable for students to have knowledge of music analysis, composition, notes, measurements, ensemble, choir, orchestra. In music lessons, the teacher should use as much visual aids as possible. Students should consciously understand that music is related to all subjects. , for example, should know that etiquette lessons play an important role in life. It is also important to note that the teacher must restore the student's information on the newly studied topic, creating a basis for mastering the topic. Asking questions that interest students, especially when starting a new topic,



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creates problem situations that increase interest. The teacher should use work methods that bring maximum benefit to the student in teaching.

From a psychological perspective, a student's cognitive process involves perception, perception, memory, thinking, and imagination. Perception and perception is the first, simplest stage of knowledge. In perception, the features of the impressions of the outside world are reflected separately, separately in the brain. In perception, a holistic image of this impression is formed in the brain.

VI.CONCLUSION AND FUTURE WORK

Perception is a complex reflection stage relative to intuition, in which a person is influenced by age, knowledge, life experience, speech, attitude to the object of perception, mental state, and so on. On the basis of intuition and perception, a person's inner world is formed. Memory ensures that these perceived and perceived impressions are stored in the brain. Memory is the placement, storage, and subsequent restoration of impressions of the outside world in the human mind. Great attention should be paid to each stage of memory in the learning process. This feature of memory should be used in the learning process. It is necessary to explain to the reader the vital, scientific significance of the material, to create problematic situations, to use the material in an effective way. For a long time, learning has been based on memory. Such teaching is called traditional teaching. In traditional education, more teachers are active. He defined the content of education, conveyed it to students, and demanded that it be remembered. Not enough attention has been paid to determining the outcome.

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