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Aesthetic Culture Of The Translator

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ABSTRACT: This article talks about the skills of translator and its aesthetic culture. The features of the translator are described as being directly relevant to the translation process. The translator is a weapon of translation that means words and meanings for the ambassador or guest of another country. People exchange cultures through translators.

KEYWORDS: aesthetics, translation, personality of the translator, embassy relations, international relations, culture, ethics of the translator.

I.INTRODUCTION

The translator is a person who creates a dialogue between bilinguals. As we have mentioned, the translator is an artist. It should be full of excellent skills and tactful words. It is clear that the aesthetic culture of the interpreter must also be formed. Aesthetic culture is, in general, a range of aesthetic actions, such as interpreter's behavior, self-control, dress culture, and ethical behavior. First of all, we need to first learn about aesthetics before going deep into aesthetic culture.

Aesthetics is a Greek language that explores the peculiarities of the value relationship between man and the world and the artistic field of human activity. Aesthetics is the notion that regulates people's delicacy and self-control. As it turns out, aesthetics is the inner and outer taste of all humanity, and its educational status. . As a synonym for aesthetics, the terms philosophy of beauty, philosophy of art, and philosophy of artistic creativity are used. Recently, or even the term philosophy has been used to refer to aesthetics. Aesthetics include arts, aesthetics, natural aesthetics, technical aesthetics, design, sports aesthetics, lifestyle aesthetics, environmental beautification and more.

Aesthetics deals with such categories as elegance, taste, beauty, ugliness, splendor, mischief, tragedy, fun, wonder, and imagination. The concept of elegance plays a special role among them. On the one hand, it covers all aspects of aesthetic understanding, such as aesthetic feelings, aesthetic pleasure, aesthetic tastes, aesthetic discussions, beauty, glory, tragedy, and fun. For this reason, elegance is sometimes considered as the subject of aesthetics.

Art has a special place among the research objects of aesthetics, which is the most widely studied aesthetic field ever since. Aesthetics differ from art science in that it takes a philosophical theoretical approach to its object. Aesthetics teaches art in a holistic system of artistic, artistic, and perceptive people, and develops general rules and regulations that apply to all types of art. Composition or style theory in aesthetics applies to all types of art, from architecture to artistic photography.

At the same time, Aesthetics examines the nature of art, its creativity and other aspects, and explores the essence of artistic trends and trends and creative styles. Based on this definition, we may wonder why a translator needs aesthetic culture, or aesthetic art. But a translator also needs aesthetic art. This is because both oral translators and masters must have good tools. They are a direct contact between bilinguals. Therefore, the translator must have good aesthetics, such as good manners, good manners, tact and seriousness.

Those who listen to the interpreter not only see what he is saying, but also how he looks. Interpreters also attract the audience with their appearance and the use of external mimicry. Of course, not all translators of the same type will be required. For example, conference translators need to be in a more serious, rigid, hard position. In the case of translators, the opposite is true. They keep tourists more relaxed. It should attract tourists with their mimic gestures and impressive words. Tourists want to get interesting and accurate information. To do this, the guide will need a word-of-mouth weapon. He is no longer just a translator, he is also an artist of the time. The translator requires a high degree of innovativeness, aesthetic culture, and appearance.

The ability to use words, especially synonyms, or both anonymised and paronymic words, to avoid using them as much as possible in translation, and to speak fluently without any distortions of speech culture.

The translator's aesthetic culture is quite comprehensive. This includes the first look. The appearance of a translator is a tourist, or at least an ambassador. If your appearance is not well organized, it may negatively affect your audience. This is because the interpreter cannot translate to such conferences or tourists in an out-of-order manner.



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When any visitor is visiting a country other than his or her own country, the visitor will be able to observe the appearance of the host.

Through this observation, he can learn about the culture of the host country. For this reason, the interpreter is the face of a state. Appearances can be interpreted by a translator. Appearance can mean not only beauty but also a number of aesthetics, such as peace of mind, sincerity, dress culture and cleanliness. The more disciplined and friendly the interpreter, the more respect his visitors have.

Noting the importance of the translation industry, the culture of any nation or nation without translation will not develop. One of the leading figures in the theory and practice of translation, the famous scientist Gaybullah al-Salam, explains the translation: "Without the art of translation, nations will be dumb and unable to understand one another." This means that the people who do not have a translation or a translation do not understand one another. These two concepts support one another. The translator is a weapon of translation that means words and meanings for the ambassador or guest of another country. Peoples exchange cultures through translators. The success of the people in the political and economic spheres is also the responsibility of the translators.

As we know, over the years of independence, the tourism sector has developed extensively in our country. Our historical monuments are restored. The tourism industry and the number of tourists in the country are growing. The number of tourists from around the world has increased year by year. That is why, after independence in our country, the number of languages at the Institute of Foreign Languages has been increased in order to study the Eastern and Western languages. Nowadays the knowledge of any foreign language is important in our country. It is the responsibility of a translator not only to learn the language of a country but also to discuss its culture, ethics and lifestyle.

Every translator must have a culture of language and ethical behavior. The rules of etiquette define the rules and procedures for the members of the translators in the conduct of professional activities based on professional standards and ethical values.

Ethics include issues that are beyond the scope of applicable law, and therefore may be complementary to the contracts between translators.

As part of the application of the Rules, interpreters and translators, including translation companies, their executives and staff, specialized interpreters (written and oral translators, travel interpreters, spelling interpreters, sound translators, social translators, etc.). is intended for all readers. All translators carrying out the translation work in this text are referred to separately as "Translator" or "Translator" and collectively, "Translator" / "Translator Company". In some cases, freelance translators and translation companies may act as clients.

Translators and Interpreters who accept the Rules will notify their partners and customers through the means available to them (including web pages, biographies, and public works).

Compliance with the rules is also recommended for other individuals involved in the translation process as well as those who act as customers.

The rules of conduct of the interpreter are the following:

1. Work within your field

The Translator / Translator will translate the translation into your field, such as language, culture, subject and technology.

2. Failure to accept conditions which do not allow proper execution of the order

If the terms, conditions, or scope of the order do not allow the translation to be fulfilled by the customer, including such a problem in the translation process, the Translator / Translator shall promptly notify the customer and collectively is committed to making decisions.

3. Impartiality and independence

During the translation process (especially in oral translation), personal opinions and opinions are not allowed. The interpreter will endeavor to make the parties' comments as clear as possible without interfering with anyone.

4. Conscience

The Interpreter / Translator company will do its best to fulfill your order on agreed terms.

5. Compliance with copyright

The Translator / Translator Company respects the legal rights of the authors of the texts. If the translation is done on an orderly basis, the order will be accepted based on the assumption that the copyright has been resolved by the customer. The copyright of a translator's work is protected and regulated by applicable law.

6. Avoid conflicts of interest

If, during the discussion of the order, the personal interest of the Translator / Translator is detrimental to the performance of its professional duties, or detrimental to the legitimate interests of the customer, the Translator /



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Translator will notify the customer of the situation and joint decision. accept. The use of information obtained by the Translator / Translator during the translation or discussion of the order shall not be permitted for personal commercial use.

7. Refresher training

The Translator / Translator company strives to deepen and improve the professional knowledge of its specialty. The translation company employs advanced technology in the field of translation.

8. Confidentiality of information

The Translators / Translator will provide confidentiality of the information you receive when making or receiving the order and any information that is considered confidential under the law or the contract between the parties.

Communication culture directly influences the communication between the parties and the clear delivery of ideas. The Interpreter / Translator company strives to avoid a culture of ethical behavior, identity, respect the rights and obligations of the parties, adhere to the rules of ethics and respect for professional and industry ethics.

The work of the translator is largely ignored and underestimated. The Interpreter / Translator company demonstrates the importance and importance of its profession with the use of clear examples to the public, with the exception of confidentiality.

The translator profession as a whole brings people together. Speaking of interethnic conflicts, religious disputes, using insult to other people (except for the quality of insult in the original translation documents), participating in network discussions aimed at provoking interethnic conflicts and religious disagreements is unethical, although these actions are not officially illegal too.

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